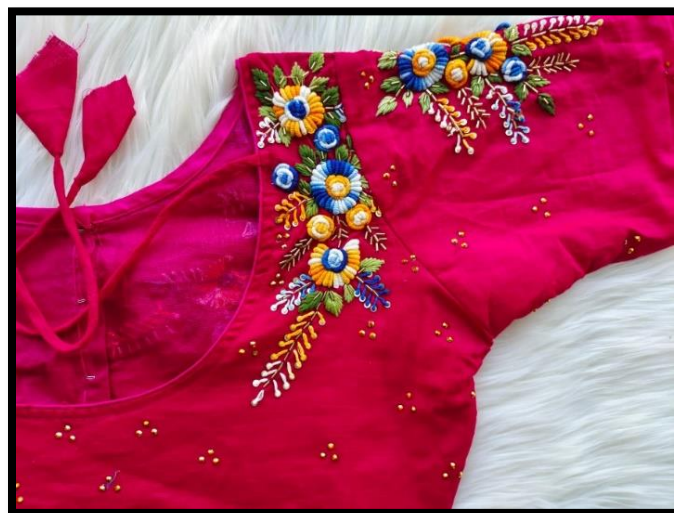


Hand Embroidery

Duration - 3 Months

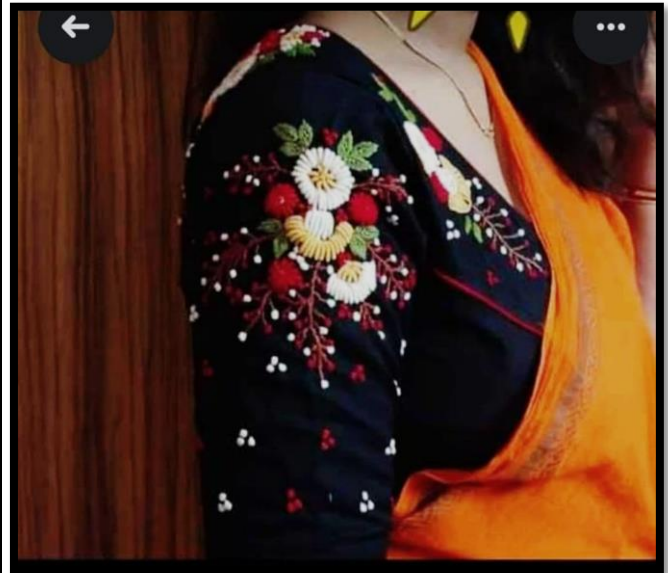


COURSE OBJECTIVES & CONTENT	ELIGIBILITY
<ul style="list-style-type: none"> In Hand Embroiderer CURRICULUM / SYLLABUS This program is aimed at training candidates for the job of a “Hand Embroiderer”, in the “Apparel, Made Ups and Home Furnishing” Sector/Industry and aims at building the following key competencies amongst the learner. Program Name Hand Embroiderer Qualification Pack Name & Reference ID. AMH/Q1001, V1.0 Version No. 1.0 Version Update Date Pre-requisites to Training Preferably Class 5th 02/05/2019 Training Outcomes After completing this programme, participants will be able to: 	<ul style="list-style-type: none"> Minimum age – 18 years 8th pass
<ul style="list-style-type: none"> Carry out different types of embroidery stitches – Flat, loop and knotted stitches. Embroider decorative designs using a combination of stitches and work styles. Contribute to achieve quality in embroidery work. Maintain the work premises and tools. Maintain health, safety and security at the workplace. Grade – 1 Introduction and Orientation Theory Duration (hh:mm) 02:00 Practical Duration (hh:mm) 00:00 Corresponding NOS Code Bridge Module Identify the scenario of apparel sector in India. Identify the role and responsibilities of a hand embroiderer. white/black board, marker, chalk duster 2 Carry out different types of embroidery stitches – Flat, loop and knotted stitches Theory Duration (hh:mm) 15:00 Practical Duration (hh:mm) 50:00 Corresponding NOS Code AMH/N1001 	CERTIFICATION
	<ul style="list-style-type: none"> Certificate issued by Fr. Agnel & Supporting Funding Partners
	FACILITIES
	<ul style="list-style-type: none"> 80% Practical & 20% Theory. IT lab, English Training and Soft Skills Training,
	OTHERS
	<ul style="list-style-type: none"> Weekly Exam, Weekly Student Centered Activities, Quarterly Projects



Students Practical

- Identify the tools for embroidery.
- Check availability of tools and accessories needed for embroidery.
- Identify the types of fabrics, trims and accessories used in embroidery like: thread, needles.
- Select the design to be embroidered.
- Transfer the design on the khakha by tracing the design or direct sketching.
- Check the tracing lines on the khakha.
- Pin the khakha using pins or machine.
- Select the fabric to be embroidered.
- Check the fabric for any type of defect.
- Prepare the fabric to be embroidered by fixing it on the adda or frame.
- Check that the fabric is free from any defect like stains , holes.
- Check the fabric is fixed on the frames with requisite amount of tension or tautness.
- Trace design on fabric/material to be embroidered.
- Select the thread, sequins and other material for type of embroidery to be carried out according to the texture and fabric material.
- Check the thread and other accessories for any type of defect.
- Identify colour combination/usage of thread as per the given design.
- Select appropriate needle for embroidery.
- Demonstrate correct handling of tools.
- Apply the correct lifting and handling procedures.
- embroidery thread various material . count and ply (assortment) ,novelty, fancy yarns, metallic
- Identify the quality standards and the specification to be maintained in embroidery.
- Embroider the fabric using stitches like stitches like: Running Stitch, Back Stitch, Stem Stitch, Satin Stitch, Kashmiri Stitch, Couching Stitch, Cross and loop Stitch Herringbone Stitch.
- Chain Stitch, Lazy-daisy Stitch, Button hole Stitch, Blanket Stitch, Fishbone Stitch, Feather Stitch ,Fly Stitch ,Knotted Stitches ,French knot Stitch, Double knot Stitch ,Bullion knot Stitch.
- Carryout regional embroidery wherever ever required.
- Sketching.
- Check the tracing lines on the khaka.
- Make holes in the khakha using pins or machines.
- Select the fabric to be embroidered.
- Check the fabric for any type of defect.
- Prepare the fabric to be embroidered by fixing it on the adda or frame.
- Check that the fabric is free from any defect like stains , holes.
- Check the fabric is fixed on the frames with requisite amount of tension or tautness.
- Trace design on



fabric/material to be embroidered. • Select the correct thread, sequins and other material for type of embroidery . • Check the thread and other accessories for any type of defect. • Identify color

Course Available at

Thane

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Mumbra:

8082018723 / 8655558596

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